

Giacomo Puccini

Nessun Dorma

from the opera Turandot

Arranged for Concert Band by
James Barnes

INSTRUMENTATION

1-FULL SCORE
1-PICCOLO
2-1st FLUTE
2-2nd FLUTE
2-3rd FLUTE
1-1st OBOE
1-2nd OBOE
1-1st BASSOON
1-2nd BASSOON
4-1st CLARINET
4-2nd CLARINET
4-3rd CLARINET
2-BASS CLARINET
1-CONTRA ALTO CLARINET in Eb
1-CONTRA BASS CLARINET in Bb
2-1st ALTO SAXOPHONE
2-2nd ALTO SAXOPHONE
2-TENOR SAXOPHONE
1-BARITONE SAXOPHONE

3-1st TRUMPET
3-2nd TRUMPET
3-3rd TRUMPET
1-1st HORN in F
1-2nd HORN in F
1-3rd HORN in F
1-4th HORN in F
2-1st TROMBONE
2-2nd TROMBONE
2-3rd TROMBONE
2-EUPHONIUM T.C.
3-EUPHONIUM B.C.
4-TUBA
1-DOUBLE BASS
1-TIMPANI
1-1st PERCUSSION: Suspended Cymbal, Triangle
1-2nd PERCUSSION: Clashed Cymbals
1-3rd PERCUSSION: Bass Drum, Tam-tam
1-4th PERCUSSION: Vibraphone, Glockenspiel
1-HARP (optional)

Grade 3.5
Duration: Approx. 3 Minutes

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MUSIC



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Program Notes

Nessun Dorma (*None shall sleep*) is an aria from the final act of Giacomo Puccini's opera **Turandot**, and is one of the best-known tenor arias in all of opera. It is sung by Calaf, *il principe ignoto* (the unknown prince), who falls in love at first sight with the beautiful but cold Princess Turandot. Any man, however, who wishes to wed Turandot must first answer her three riddles; if he fails, he will be beheaded.

In the act before this aria, Calaf has correctly answered the three riddles put to all of Princess Turandot's prospective suitors. Nonetheless, she recoils at the thought of marriage to him. Calaf offers her another chance by challenging her to guess his name by dawn. (As he kneels before her, the *Nessun Dorma* theme makes a first appearance, to his words, "*Il mio nome non sai!*"). If she does so, she can execute him; but if she does not, she must marry him. The cruel and emotionally cold princess then decrees that none of her subjects shall sleep that night until his name is discovered. If they fail, all will be killed.

As the final act opens, it is now night. Calaf is alone in the moonlit palace gardens. In the distance, he hears Turandot's heralds proclaiming her command. His aria begins with an echo of their cry and a reflection on Princess Turandot.

Nessun Dorma achieved pop status after Luciano Pavarotti's 1972 recording of it was used as the theme song of BBC television's coverage of the 1990 FIFA World Cup in Italy. It subsequently reached No. 2 on the UK Singles Chart. Although Pavarotti rarely sang the role of Calaf on stage, *Nessun Dorma* became his signature aria.

This unique arrangement for symphonic band by James Barnes faithfully captures the beauty and richness of Puccini's original orchestral scoring.

About the Arranger

James Barnes' contribution to the band repertoire over the last half century can hardly be overstated. His numerous works for concert band and orchestra are extensively performed throughout the world, in such venues as Tanglewood, Boston Symphony Hall, Lincoln Center, Carnegie Hall, the Kennedy Center in Washington, DC, Tchaikovsky Hall in Moscow and the Tokyo Metropolitan Concert Hall. Barnes twice received the coveted American Bandmasters Association Ostwald Award, and has been the recipient of annual ASCAP Awards for composers of serious music for over 30 years, along with other numerous honors and grants. The world-famous Tokyo Kosei Wind Orchestra recorded three compact discs of his music. Barnes is distinguished by having received commissions from all five of the major American military bands in Washington, DC. James Barnes is Professor Emeritus of Music Theory and Composition at the University of Kansas.

Full Score
S993

Giacomo Puccini
arranged by James Barnes

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S993

S993

16

Picc.

Fls. 1

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1

Cls. 2

Cls. 3

Bs.Cl.

C.A.Cl.

A.Sxs. 1/2

T.Sxs.

B.Sx.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbns. 3

Euphs.

Tubas

D.Bass

Timp.

1.Susp.Cym.

2.Cl.Cyms.

3.Tam-tam

4.Vibr.

Hp.

22 Lento ♩ = 60

Picc.

Fls. 1

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1

Cls. 2

Cls. 3

Bs.Cl.

C.A.Cl.

A.Sxs. 1/2

T.Sxs.

B.Sx.

22 Lento ♩ = 60

Tpts. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbns. 3

Euphs.

Tubas

D.Bass

Timp.

1.Susp.Cym.

2.Cl.Cyms.

3.Tam-tam

4.Vibr.

Hp.

mp

mf

div.

remove mutes

1. add mute

muted

remove mute

D. B. cue: one Tuba

pizz.

arco

mf

C₅

27 *più mosso* ♩ = 72 *rallentando* 31 *a tempo*

Picc.

Fls. 1

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1

Cls. 2

Cls. 3

Bs.Cl.

C.A.Cl.

A.Sxs. 1/2

T.Sxs.

B.Sx.

27 *più mosso* ♩ = 72 *rallentando* 31 *a tempo*

Tpts. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbns. 3

Euphs.

Tubas

D.Bass

Timp.

1.Susp.Cym.

2.Cl.Cyms.

3.Tam-tam

4.Vibr.

to Glockenspiel

Hp.

B $\sharp$ / E $\flat$

33 *poco accelerando* *rallentando* 37 *a tempo*

Picc. *mp* *p* *mf* *ff*

Fls. 1 *mp* *ff*

Fls. 2/3 *mp* *ff*

Obs. 1/2 *mp* *ff*

Bsns. 1/2 *mp* *ff*

Cls. 1 *mp* *ff*

Cls. 2 *mp* *ff*

Cls. 3 *mp* *ff*

Bs.Cl. *mp* *ff*

C.A.Cl. *mp* *ff*

A.Sxs. 1/2 *mp* *ff*

T.Sxs. *mp* *ff*

B.Sx. *mp* *ff*

Tpts. 1 *mp* *p* *mf* *ff*

Tpts. 2/3 *mp* *p* *mf* *ff*

Hns. 1/2 *mp* *ff*

Hns. 3/4 *mp* *ff*

Tbns. 1/2 *mp* *ff*

Tbns. 3 *mp* *ff*

Euphs. *mp* *mf* *ff*

Tubas *mp* *ff*

D.Bass *mp* *ff*

Timp. *f* *mp* *ff*

1.Susp.Cym. *p* *ff* to Triangle

2.Cl.Cyms. *ff*

3.Tam-tam *mp* to Bass Drum *Bass Drum* *ff*

4.Glock. *ff* brass mallets

Hp. *mf* *ff*

D C B / E F G A

38 *rallentando* *a tempo* *rallentando*

Picc. *mf*

Fls. 1 *mf*

Fls. 2/3 *mf*

Obs. 1/2 *mf*

Bsns. 1/2 *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

Bs.Cl. *mf*

C.A.Cl. *mf*

A.Sxs. 1/2 *mf*

T.Sxs. *mf*

B.Sx. *mf*

Tpts. 1 *rallentando* *a tempo* *rallentando* *mf*

Tpts. 2/3 *mf*

Hns. 1/2 *mf*

Hns. 3/4 *mf*

Tbns. 1/2 *mf*

Tbns. 3 *mf*

Euphs. *mf*

Tubas *div. sim.* *unis.* *mf*

D.Bass *mf*

Timp. *f* *mf*

1.Trgl. *mf*

2.Cl.Cyms. *mf*

3.Bs.Dr. *mf*

4.Glock. *mf*

Hp. *mf*

rallentando

47 *a tempo*

Picc.

Fls. 1

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1

Cls. 2

Cls. 3

Bs.Cl.

C.A.Cl.

A.Sxs. 1/2

T.Sxs.

B.Sx.

[44] *a tempo*

rallentando

[47] *a tempo*

Tpts. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbns. 3

Euphs.

Tubas

D.Bass

Timp.

1.Trgl.

2.Cl.Cyms.

3.Bs.Dr.

4.Glock.

Hp.

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